SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W 1.

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

The Property of THE RT. HON. LORD BIDDULPH ;

The Property of LADY ANNESLEY

AND

The Property of MISS AGNES MARGARET WARRE (*decd.*)

Day of Sale :

TUESDAY, THE 9TH OF NOVEMBER

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

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II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL CERAMICS

INCLUDING

DINNER AND DESSERT SERVICES

The Property of the Rt. Hon. Lord Biddulph

AND

The Property of Lady Annesley

ALSO

A MEISSEN FIGURE OF PULCINELLA BY KAENDLER

A RARE CHELSEA FIGURE OF HARLEQUIN

A CHELSEA "TENIERS" FIGURE

AND

A PAIR OF
MAGNIFICENT CHELSEA STANDING FIGURES OF CHINAMEN

The Property of Miss Agnes Margaret Warre *(decd.)*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.
P. C. WILSON. J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 9th of NOVEMBER, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) r resale in the course of their business is directed to the above-mentioned Act and te Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, 9th November, 1948

AT **ELEVEN** O'CLOCK PRECISELY

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1 A pair of Swansea Vases, with gilt handles and square bases, the ovifor bodies painted with flowers in colours between turquoise bands, 6¾*in.*; a Garnitu of three Staffordshire Vases, of hexagonal baluster form, with panels of flower 9*in. and* 6½*in.*; and two Leeds creamware Teapots and Covers, with flowers colours

2 A Derby Plate, the rim painted with dog roses, cabbage roses, tulips, poppi and other flowers on a gold ground, 9*in.*; five others, painted in the centre wi bouquets of naturalistic flowers, within a variety of gilt borders; another, wi a blue rim; and two others

3 A Bristol Teapot and Cover, of cottage type, with double ogee bod entwined handle and floral knop, decorated with crude sprays and bouquets of flower 5*in.*, *mark a cross in blue*; and a New Hall covered Cup and Saucer, printed i colours with domestic scenes after Adam Buck, 4*in.*, *mark in red*

4 A Chamberlain's part Coffee Service, decorated with panels of flowers an gilt drapery, on an apricot ground, comprising:—Cake Plate, Milk Jug and fiv Cups and Saucers; and a set of four Plates, with birds in branches, 7¾*in.* 1

5 A Worcester part Tea and Coffee Service, decorated with Queen Charlotte or Whorl pattern in underglaze blue, brick-red, puce and gilding, comprising:- Teapot and Cover, Cream Jug, Sugar Basin, three Coffee Cans, two Teacups, thre Saucers, Saucer Dish and five Plates, with scalloped rims; *Wall period and lat* (*see Frank Lloyd Cat., pl.* 3, *no.* 9) 1

6 A Worcester part Tea and Coffee Service, decorated with a Japan pattern chrysanthemums and prunus in panels divided by blue and gilt bands, with *mons* the centre, comprising :—Teapot, Cover and Stand, Cream Jug, Slop Basin, Cups and Saucers, and a Chocolate Cup, *seal marks*; *Wall period* (*for pattern Frank Lloyd Cat., no.* 63, *pl.* 11) 18

7 A Worcester barrel-shaped Teapot and Cover and an oviform Teapoy and ver, both ribbed, decorated with scattered sprays of flowers, 5*in. and* 6½*in.*, *Wall riod*; and a Bristol/Worcester Sauceboat, the moulded panels painted by a miliar hand, with cranes in colours, 6½*in.* 5

*** For the painter of the last see Dyson Perrins' article on "Soft Paste istol", in "*Apollo*", March, 1947, p. 64.

8 A Worcester Teapot and Cover, decorated after a Chinese original th two scalloped panels of amusingly rendered scenes of a man, a dog and a stag one side, two men in a watery landscape on the reverse, reserved in a rare bianco-sopra-bianco" ground of lotus meander, 5¼*in.*; and another Teapot and ver, with bouquets and sprigs of flowers, 5¼*in.*; *Wall period* 4

*** The type of painting of the first, used later at New Hall, is seen on a sucrier the Frank Lloyd Collection, no. 133, pl. 30; see also article quoted above, fig. 16.

9 A Derby Figure of a young Girl, holding a bird in her upraised left hand, rhaps symbolic of Air, standing, in puce bodice and striped skirt, on a cloud-scroll se, 9*in.*; and a Figure of Europe, from a set of the Continents, personified as brightly decorated boy, with crown and orb, 8½*in.* 2

10 A pair of Derby Musicians, as seated figures of a Shepherd and epherdess, with low bocage background, the former playing the bagpipes and the ter the lute, decorated in pale colours and supported on pierced and moulded roll bases, 8½*in.* 2

11 A Bow Garniture of a Vase and Cover and two Beakers, decorated with plied foliate frills, female mask handles and large flowers, the neck and shoulders erced, the bodies decorated with butterflies in colours, the cover with bird knop, *in. and* 6¼*in.* 4

12 A decorative Continental Set of the four Continents, symbolised as women, th appropriate animals and emblems, 7¾*in.* 4

13 A Dresden Teapot and Cover, decorated with wintry landscapes in puce maieu, 5*in.*; another, with flowers, 4½*in.*; a Berlin Teapot and Cover, with cker borders, decorated with large naturalistic flowers, 5*in.*; a metal-mounted ndiment Pot, 7½*in.*; a Dresden Sugar Castor, 7½*in.*; and a pot-pourri Vase d Cover, 8½*in.* 10

14 A Frankenthal Group of Juno with her peacock, seated in a gilt and white ariot drawn by four mettlesome horses, supported on cloud ornament, 16*in. long*, *rl Theodor mark in blue*

15 A set of three Sevres Cups and Saucers, painted with bouquets of flowers colours, gilt dentil rims; another Saucer; a Bowl, with similar flowers, 6½*in.*; tripod Cream Jug; and a pair of Niderviller lobed oval Dishes, decorated in vres style, with landscape vignettes, blue dentil rims, 8½*in.* 11

16 A Sèvres Cup and Saucer, decorated with semi-exotic birds, within "bleu--roi" border, with gilt "oeil-de-perdrix" pattern, *painter Chapuis, date letter* 1763; another, with similar decoration, the "bleu-de-roi" border with gilt rolls and festoons; a turquoise ground Jug and Cover, 6½*in.*; and a small Ewer, *in.* 7

17 A Whieldon circular Dish, with moulded trellis rim, covered with a mott grey, green, yellow and blue glaze, 13½*in.*; another, oval, with pierced basket-w rim, 11*in.*; and a tortoiseshell-ware tripod Teapot and Cover, with fruiting vi and flowers in relief, 7*in.* (*for first cf. Schreiber Cat., vol. II, pl.* 39)

18 Jugs. A Sunderland pink lustre Jug, with a view of the Iron Bridge a the 74-gun man-o'-war, "Northumberland", 8*in.*, *Dixon & Co.*; a Pratt-w small Jug, with heart-shaped reliefs of "Mischievous Sport" and "Sport Innocence", 5*in.*; another, larger, 6*in.*; and a Tea Caddy, of similar ware, 5*in.*

19 Ship Plates. A set of six Swansea pottery Plates, printed in black w a brig and trophies, 8¾*in.*, *mark Dillwyn impressed*; a set of four others, entit "East Indiamen taking a pilot on board", 9¾*in.*; and three others, with a f masted ship in colours, *perhaps Liverpool*, 10*in.* (*for first see Morton Nance, pl. LXVI fig. D*)

20 Animals. A pair of Staffordshire pottery Groups of a Ram and Ewe w young, bocage background, 6½*in.*, *Salt impressed*; another, *by Walton*, 6½*in.*; t others of a similar subject, 6*in.*-7¼*in.*; and a Group of "Friendship", 8*in.*, *m Walton impressed*

21 A pair of Staffordshire pottery Figures of an old Man and Woman, symb of Old Age, on square bases, 8*in.*; a Group of a young Shepherd and compan entitled "Pastime", also on a square base, 7½*in.*; another, of a lady Toxophili 7*in.*; and another, of a Shepherd with a lamb slung over his shoulder, adapt from a model probably by Voyez, 8½*in.*

22 A Staffordshire pottery Figure of a Gardener, with a spade and pot flowers, on square base, 6½*in.*; a pair of a Sportsman and Companion, 6¾*in* another, of a lady Archer, 7*in.*; and two others, of Ladies, perhaps symbolic Spring, 7*in.*

23 Classical. A Staffordshire pottery Figure of a Vestal Virgin, in a yello lined mushroom robe, holding a sacrificial bowl on an altar, 8*in.*; two Figures Neptune, 8¾*in.*; another, of Hope, as a lady with a large anchor, 7*in.*; and somewhat cruder Figure, symbolic of Water, 8*in.*; all on square bases

24 A Staffordshire pottery Figure of Flora, in flowered and striped dress a puce-lined yellow cloak, holding a large cornucopia of fruit, on a square base, 10¾*in* a pair of symbolic Figures of Women in classical dress, one with a snake held o a fire, the other embracing an egg-shaped urn, 9¼*in.*; and another, leaning on anchor, perhaps symbolic of Hope, on a square base, moulded with acanthus leav 9*in.*

25 Toby Jugs. A Davenport porcellaneous Toby Jug, of usual type, dress in a bright ruby coat with green cuffs and yellow breeches, 9½*in.*; a Staffordsh Toby, in grey coat and striped waistcoat, 9½*in.*; and another, in a dark maro coat, holding a pipe in his right hand, 10*in.*

26 Stirrup Cups. A black basalts fox-head Stirrup Cup, 5¼*in.*, *May impressed*; three hound-head Cups, covered with a treacly-brown glaze, *perha Rockingham*, 4¾*in.*; a trout-head Rhyton, of similar ware, 4¼*in.*; and a fox-he Cup, 3¾*in.*

27 Fox-head Cups. A porcelain fox-head Stirrup Cup, ears pricked, with g collar inscribed "*Tallyho*", 5*in.*; a large pottery Cup, of brownish-red tone, 5*in* and three others, smaller, 3*in.*-3¼*in.*

28 A HOUND-HEAD CUP, of porcelain, *by Copeland & Garrett*, brown markings, *in.*; a fox-head Cup, 4½*in.*; and a Chelsea-Derby Fish Rhyton, in the form of rout's head, the collar inscribed "*The Angler's Delight*", 5¼*in.* 3

29 A RALPH WOOD STIRRUP CUP, in the form of a pair of hounds, one with duck in its mouth, on a mound moulded with grape-vine, in brown, yellow and een enamels, 5*in.*; and an early creamware fox-head Cup, 5¼*in.* 2

30 A WHIELDON SATYR-MASK CUP, with scroll handle, the mask well modelled d the rim with bunches of grapes, lightly coloured in splashes of green and blue, *in.*; and a pair of small Vases, supported on coral and seaweed, 5¼*in.* 3

31 A Chamberlain's Worcester Shell Dish, filled with applied flowers and ells in colours, 5¾*in.*, *mark in red*; a Staffordshire pottery Group of a Child holding basket of shells, 7*in.*; a portrait Bust of Washington, in blue coat, 8¼*in.*; and other, of a Man, with auburn hair and bare shoulders, perhaps a boxer, 7*in.* 4

32 Christening Mugs. A Staffordshire porcelain Christening Mug, with double ndles, painted on one side with flowers, the reverse inscribed "*Joseph Cherrington, rn July 5th, 1853*", 4*in.*; a Davenport Mug, inscribed "*Frank Coleman*", in gilt, *in.*; three others, with inscriptions and flowers, 3*in.*-4¼*in.*; and a pair of Worcester ocolate Cups and Saucers, with decoration in blue 9

33 A Bloor Derby circular Inkstand, decorated with Japan flowers, with kwell, 6*in.*; a pair of urn-shaped Inkstands, both with inkwells, 3¾*in.*; a pot-urri Vase and Cover, with gilt masks, 5¾*in.*; and three other miniature pieces, *in.*-3¾*in.* 11

34 A pair of Spode Vases, with gilt ram's-head handles, the conical bodies inted with baskets of flowers, on square gilt bases, 6¾*in.*, *marked in red Spode* 3471; pair of Spill Vases, the cylindrical bodies painted with bouquets of flowers, with wer-encrusted bases, 4*in.*; and another pair, with pierced covers, decorated with elsh peasants, on square gilt bases, 4¼*in.* 8

35 A Nottingham brown glazed Weather Box, incised with flower sprays, nked by initials and date "*S.S.* 1790" above two arches, 12½*in.*; and a Stafford-ire pottery Group of a Dog baiting a bull, 5½*in.* 2

*** The first from the Lomax Collection, Sotheby,

36 A "BLUE DASH" PORTRAIT CHARGER, with a full-length figure of Queen ne in blue and yellow, holding an orb in her left hand and sceptre in her right, initials "*A.R.*" above and flanked by blue sponged trees, 13½*in.*

37 A PAIR OF RALPH WOOD FIGURES of Boys, emblematic of Summer and nter, from a set of the Seasons, Summer as a boy holding a sheaf of corn, Winter h hooded cloak, on scroll and rockwork bases, covered with light green, yellow d manganese glazes, 4⅝*in.* 2

*** A similar pair is figured in the Schreiber Catalogue, vol. II, pl. 40.

38 An early Staffordshire Toby Jug, with lid, the face, waistcoat, stockings d hand white, the remainder covered with a mottled manganese glaze, 10¼*in.*

39 MARTIN-WARE. A grotesque Bird, decorated in brown and greenish glazes, *n.*, *dated* 1882; a pair of brown stoneware grotesque Monsters, 7*in.*; and a Jug, h human faces in gay and despondent moods, 6½*in.* 7

40 A Staffordshire pottery Bust of Minerva, with plumed helmet, cuirass d spotted cloak, 12½*in.*; and a Vicar and Moses Group, in ochre and black, 9*in.* 2

41 A Staffordshire Toby Jug, of usual type, wearing maroon coat, lilac wa coat and yellow breeches, holding a pipe and mug of ale, 9½*in.*; and anoth similar, with more rubicund complexion, 9½*in.* 2

42 A Derby porcelain Figure of Shakespeare, after the statue by Scheemake standing, with one arm resting on a book-piled pedestal, in white with gilt lin pink-lined cloak, 12*in.*

43 A pair of Derby Candlestick Figures of a Shepherd and Companion, ea with flowered clothes, the former with a basket of fruit at his side, the shepherd s with her apron filled with fruit, each with one arm around a flower-encrusted tr trunk, terminating in a candle socket, with leaf drip-pans, moulded rocaille bas 9*in.* 2

44 A PAIR OF CHELSEA SAUCER DISHES, of small size, decorated in "brocad Imari" style with flowering branches and trellis-diapers in underglaze blue, r green and gilding, the sides scalloped, 8¼*in.* 2

*** Other plates of this type are illustrated in the Schreiber Catalogue, pl. no. 221 and Herbert Allen Catalogue, pl. 23, no. 86; also by William King, "*Chel Porcelain*", pl. 21, fig. 2.

45 A Staffordshire pottery Group of a performing Bear and turbaned train decorated in bright colours, 8*in.*; and a pair of seated Musicians in similar palet 6*in.* 3

46 A GOOD RALPH WOOD FIGURE of Apollo, standing, with his lyre on moss-covered rocky base, wearing a long loose cloak, covered with green, mangane and yellow glazes, 8¾*in.* (*a similar figure in the Price Collection is illustrated in t catalogue, pl.* 37, *fig.* 62)

47 A Worcester Teapot and Cover, decorated with bunches of rather tig flowers, open flower knop, 5¾*in.*; a ribbed Cup and Saucer, with a Japan patte of *mons* and shrubs, mostly in orange; two Cups and a Saucer, printed in blu a Lowestoft Toy Teapot, with a rock and trellis pattern in underglaze blue, wi different lid; and a Cup

48 A Bow Cupid, with floral crown and garland, holding a basket, 5*in.*; Derby Cupid in colours, 5*in.*; another, in white, 4¾*in.*; and a pair of Figures Gardeners in bright enamel colours, 5*in.*

49 A Derby Figure of a Harvester carrying a small cask over his shoulc suspended from a stick, wearing green-lined puce coat and flowered breech flowering tree-trunk support, 7*in.*

50 A Wedgwood Portrait Medallion of Lord Nelson, *by Devaere,* in whi relief on a dark blue jasper-dip ground, 4*in.*; another, of Admiral Keppel, on blue jasper ground, 4¼*in.*; a cane-ware Spill Vase, with putti, 3½*in.*, *impress marks*; a Whieldon Bird Whistle, 3¼*in.*; and a pottery Bowl, transfer-printed blue

51 A set of five paper mâché Counter Trays, decorated with flowers on a trel ground, 5*in. and* 4*in.*; a Trafalgar commemorative enamel Patch Box, 2*in.*; a a small Bowl, *dated* 1892, in "émail à jour" technique with pinks in spiral flut 3½*in.*; glazed case

52 A Worcester bell-shaped Mug transfer-printed in black from plates *Hancock* with "The May Day" on one side, milkmaids on the other, 5¾*in.*

*** The former adapted from a painting by Francis Hayman, once in o of the boxes at Vauxhall Gardens; see Schreiber Cat., no. 639, and "*The Life a Work of Robert Hancock*", by Cyril Cook, pls. 68 and 73.

53 A Bow Figure of a youthful Shepherd playing a recorder, with black at and puce coat, a dog at his feet, $6\frac{1}{2}$*in.*

54 A pair of Bow Figures of a Boy and a Girl, the former in flowered coat nd yellow hat playing a wind instrument, the companion in dancing attitude ith pink bodice and flowered apron, both flanked by low flowering bushes, $6\frac{1}{4}$*in.*, *nchor and dagger marks in red* 2

55 A Bow Figure of Minerva wearing a helmet, gilt cuirass over a blue obe and pale puce cloak with yellow flowered lining, her left hand resting on a hield with the Gorgon's head, on a four-footed scroll base outlined in puce, $12\frac{1}{2}$*in.* *ee Rackham, Schreiber Cat., pl.* 1, *no.* 55)

56 A pair of Derby seated Figures of Musicians, the man playing a flute, the dy a mandoline, both seated on high-backed chairs, decorated in gilt, on octagonal ases, $5\frac{3}{4}$*in.*, *marks in red and no.* 11 *incised* 2

57 A Garniture of three Derby Pot-pourri Vases and Covers, the viform bodies with frilled fringes, pierced shoulders, female masks and applied owers in colours, and decorated with moths and butterflies, the larger vase with rd knop, 12*in. and* 10*in.*, *good state* 6

58 Two Chelsea Cups and a Saucer, decorated with sprays of old English owers, *red anchor marks*; a Meissen Cup and Saucer, with landscapes in sepia served on a crimson-purple ground; an interesting Saucer, painted in colours ith figures in a landscape grouped below an obelisk inscribed "*Meisen* 1742"; nd a Cup and Saucer, with flowers, *crossed swords marks* 8

59 A Chelsea double Scent Bottle in the form of a monkey seated on a oncave base, holding a flower in one paw, on his back a basket of flowers (*stopper issing*), red anchor palette, $2\frac{1}{8}$*in.*; and another, as a dancing lady, 4*in.* (*for the rst see Bryant, "Chelsea Porcelain Toys", col. pl.* 5, *no.* 4) 2

60 A Rockingham porcelain Inkstand, with pierced apple-green rococo sides, ainted with bouquets and sprays of flowers in natural colours and fitted in the entre with a pair of vase-shaped inkwells and a taperstick, within burnished gold orders, 15*in.* 6

61 A Chelsea part Tea and Coffee Service, with ribbed sides, the claret-round borders edged with gilding and the centres painted with scattered sprays of owers, comprising:—Sugar Basin and Cover, Cream Jug, six Coffee Cups, six eacups and six Saucers 21

62 A Swansea Plate, from the Burdett Coutts Service, painted in the centre ith a basket of flowers in colours and butterflies on the rim, with gilt edge; and pair of Sèvres Cups and Saucers, with a panel of flowers on a turquoise-blue ground ith gilt scrolling 5

*** A dish from the same service as the plate is illustrated in the *"Guide to the ational Museum of Wales"*, pl. XVII.

63 A Chelsea mazarine-blue Vase, with oviform body, tubular neck and quare foot, modelled with two satyr masks, their horns serving as handles, in atural colours, the shoulders with richly gilt clusters of grapes and vine leaves in igh relief, the mazarine-blue ground with gilt and tooled exotic birds, 10*in.*, *gold nchor mark*

64 A pair of decorative Dresden Candlestick Figures of a Shepherd and hepherdess each holding two branches for candles, $7\frac{1}{2}$*in.*; and another, 8*in.* 3

65 A Chamberlain's Worcester part Dessert Service, decorated in colou with naturalistic flowers on an apricot ground semé with stars, the rims with lozen pattern, comprising :—oval Centre Dish, four oblong Dishes, Sauce Tureen, Cov and Stand, and eighteen Plates

66 A Worcester oval Basket, with green rustic handles, the pierced sid with pink and green florettes at the intersections, the base decorated with a bouqu and garlands of flowers pendent from blue and gilt borders, 7½*in.*, *crescent mar Wall period* ; an interesting Caughley ribbed Bowl, decorated in Worcester sty with a hop trellis and garland design, 4¾*in.*, *mark an S in blue* ; and a Swansea C and Saucer, painted with bouquets of flowers, *the saucer with impressed tride mark*

67 An apple-green Worcester Plate, decorated in the centre wi "S"-shaped sprays of flowers in colours, the scalloped apple-green rim spilli unevenly into the well and outlined in gilt rococo scrolls, 8½*in.*

68 A set of three octagonal early Worcester Cups, painted with birds, t inside of the rim with green trellis decoration, with scroll handles ; and a pair Derby Figures of a Boy and Girl holding baskets, with low bocage background a gilt scroll bases

69 Two Worcester Baskets of oval shape, with double rustic handles encrust with flowers at the terminals, with pierced trellis sides, the centres printed in bl with flowers and fruit, 9*in.* ; and a pair of circular Caughley Baskets, similar decorated, 7*in.*

The Property of a Lady

70 A yellow and silver-resist lustre Jug, printed in black on each side wit panels of country houses in parkland scenes, 5¼*in.* ; and a pair of Liverpool creamwa Plates, printed with Cupid and Psyche in a chariot being drawn by a putto, 8¼*i*

71 A Wedgwood large Jar of oviform shape, with short flared rim, covered wit a marbled purple-lustre glaze, fitted with one lid, the outer cover missing, 13¼*in impressed mark*

72 A pair of Wedgwood Vases and Covers, decorated in white relief on a blac basaltes ground with a frieze of The Dancing Hours, from the design by Flaxma double satyr mask handles and square base, 7½*in.* ; another pair, similar, but smalle and with blue jasper ground, 6¾*in.*, *both impressed Wedgwood England* ; and a blac basaltes Jug with engine-turned decoration, 2⅝*in.*

73 A pair of ormolu-mounted glass Flower Holders, the vases of funnel shap with frilled mouths, and pink and white striped decoration, held in foliate ormol mounts with a bird perched at the base, 8⅝*in.* ; and a Nailsea red, blue and whi striped Flask, 7½*in.*

74 A pair of cut-glass Table Lustres, with turned wood stems and bases, t cup-shaped rim and drip-guard with alternate panels of plain and small diamon cut glass, hung with faceted drops and "icicle" pendants, 11*in.*; two others, smalle with cut and knopped stems, one with square base, the other with circular bas 6*in. and* 6¼*in.* ; and a pair of very small cut Lamps on circular bases, 2⅝*in.*

75 A pair of Dresden large Vases, decorated all over with blue forget-me-no heads in relief, painted within coloured flower-encrusted panels, with rustic dance and bouquets of flowers, 17*in.*, *crossed swords mark in blue*

76 A Rockingham Fruit Bowl of attractive colour and design, the deep oval body painted with bouquets of flowers, within a wide green border enclosed by pierced rocaille gilt rims and a pierced oval foot to match, 13*in. wide*, 10¾*in. high*

77 A Worcester Inkstand with Inkwell and Pounce Pot, and a bombé Pen Tray below the oblong body, painted with a frieze of roses enriched with gilding, the dolphin handle forming a taperstick is flanked by two others, 9*in.*

78 An interesting London-decorated Plate, with exotic "dishevelled" birds, in the manner of James Giles, within a florette border, 8¼*in.*; another later Plate, painted with peaches, within a rich blue and gold surround, 8⅜*in.*; a Dresden small Pot-milk Jug and Cover, painted in colours with poultry and animals; a Bell Pull; and two Worcester Cream Jugs, with sprigs of flowers in colours, 3¼*in.*; *Wall period* 6

79 Miniatures. A pair of Davenport small Bottles, painted with roses; a pair of Doll's Jugs and Basins; a pair of small Beakers all similarly painted with roses and enriched with gilding, *mark in red*; and a Worcester Specimen Cup, with a view of London House, Coventry Street, on a matt blue ground, *Flight, Barr & Barr* 9

80 An attractive Rockingham Pointer's Head Rhyton, in white with flecked brown patches from the eyes to the ears, the muzzle in flesh tint, gold-bordered black collar, 6*in.*

81 A Worcester Compotier and Cover, with double gilt eagle mask and ring handles and square base, the salmon-coloured ground with gilt "jig-saw" ornament and two panels with a crest (?) of a hand cutting a spray from a fruiting vine, 6¾*in.*, *Barr, Flight & Barr* 2

82 Four early Worcester fluted Coffee Cups, painted in underglaze blue with reserved Chinese vignettes; and a Cup and Saucer, painted with kylins and utensils in Chinese "famille-verte" style, *seal mark*; *Wall period* 10

83 A set of three Worcester Spill Vases, painted with wreaths of roses on a gold trellis ground, within burnished gold borders, 4½*in. and* 4½*in.*; *Flight & Barr period* 3

84 A pair of Rockingham Spill Vases, with a rich green ground painted with reserved panels of sailing ships, within burnished gold borders, 4½*in.*; and an apple-green Coalport Snuffer Tray, complete with two snuffers and with a floral design, 4½*in.* 5

85 A Derby Figure of a Peacock, perched on a flowering cross bough, the oval domed base with gilt rocaille outline, 6½*in.*

*** Haslem mentions this figure as "*a peacock among flowers*", modelled by John Whitaker between 1830 and 1847; see Herbert Allen Cat., pl. 32, no. 130.

86 A Derby yellow ground Coffee Can, with richly gilt and dark blue borders, painted within a rectangular panel with a peasant's cart, soldiers and a camp in the distance, *by George Robertson, mark in puce*; a double-handled Derby covered Chocolate Cup, with yellow ground, *mark in puce*; and a Worcester Barr, Flight & Barr yellow ground Sugar Basin, 7*in.* 4

87 A Worcester small yellow ground circular Basket, with interlaced openwork border in gilt with red florettes, the interior with a rose spray; 5*in.*, *Wall period*

88 A very attractive Chelsea-Derby striped gold Cup and Saucer, painted with flowers in colours and the underside of the saucer with flower sprays, a most unusual feature, *anchor and D mark in gold*; and a Worcester fluted turquoise Cup and Saucer, with gold border and double entwined handle, *seal mark*; *Wall period* 4

*** The first pattern also used at Worcester, see the Frank Lloyd Catalogue pl. 13, no. 110.

89 A fine Worcester Teacup, Coffee Cup and Saucer, with alternate claret and turquoise flutes, enriched with festoons of gilt flowers, double entwined handles *seal mark*; *Wall period* 3

*** Nightingale notes a "*claret-coloured striped*" service in the Catalogue of a Sale in 1778 (p. lxxxii); see Frank Lloyd Catalogue, pl. 45, no. 214.

90 A Chamberlain's Worcester Jar and Cover of globular shape, with double white and gold rocaille handles, finely painted with a panel of roses, tulips convolvulus and forget-me-nots, within a wide gold border, on a ground of "rouge-de-fer" close scrolls, gilt flammiform finial, 9¼*in.*, *rare mark in brown, Chamberlains Worcester Porcelain Manufacturers to H.R.H. The Prince Regent* 2

91 An uncommon Bow small Figure of a Youth, standing against tree-trunk support on high pierced pedestal, the pose and modelling are Bow at its best, 6*in.* *anchor and dagger mark in red*; and a Derby Figure of a Shepherdess in flowered robes, garlanding a lamb, 6*in.* 2

*** The general type of the first is illustrated by Bemrose "*Bow, Chelsea and Derby Porcelain*", pl. 15 and Rackham, Herbert Allen Catalogue, pl. 3, fig. 9.

92 A pair of small Derby Figures of Girls, emblematic of Spring and Autumn, with flowers and a sheaf of corn, 5¼*in.*; another of a Boy, with a gun and bird, as a sportsman, with fruiting vine, perhaps intended for Autumn, 5¼*in.*; and a Youth as a ballad-singer, in richly decorated costume, 5¼*in.* 4

93 A pair of Bow Figures of a Boy and a Girl, the former in wide puce hat, holding a large bunch of grapes, the girl in puce bodice and flowered skirt, with an apronful of grapes, both on high rococo bases outlined in dark blue and puce, 6¾*in.* 2

SERVICES, ETC.

The Property of the Rt. Hon. Lord Biddulph

94 A fine large Paris Dinner Service, decorated in the centre with scattered cornflowers, the rim with a garland of poppies, wheatears and cornflowers within gilt lines, comprising:—two Soup Tureens, Covers and Stands, three Sauce Tureens and Covers, four Entrée Dishes and Covers, a circular Dish and Cover, seventeen Meat Dishes in sizes, four square Dessert Dishes, two others smaller, two Shell Dishes, four other Dessert Dishes, twenty-four Soup Plates, sixty-six Meat Plates, forty-four Pudding Plates, *mark M in red* 185

Other Properties

95 A late Paris Tea Service, decorated with panels of flowers on a strawberry pink ground, comprising:—Teapot and Cover, Sucrier and Cover, Cream Jug, Slop Basin, three Cake Plates, and twelve Cups and Saucers 33

96 A fine Tournai Dessert Service, decorated in the centre in colours with a bouquet of flowers including roses and tulips, the well and rim with close spiral moulding and the shaped edges gilt with a hook motif, comprising:—four circular Dishes, 11*in.*, two shallow Bowls, 10*in.*, and twenty-four Plates, 9¼*in.*, *mark crossed swords and crosses in gold* 32

*** The type of decoration and the form of plate are to be seen in colour pl. 3, no. 183, of Soil de Moriamé's "*La Manufacture de Porcelaine de Tournay*", 1937.

97 A MEISSEN PART TEA AND COFFEE SERVICE, decorated in colours with sprays of German flowers pendent from purplish-red scale borders, comprising :—Teapot and Cover, Coffee Pot, Milk Jug and Cover, Sugar Bowl and Cover, Teapoy and Cover, Slop Basin, Spoon Tray, five large and eleven small Teacups, nine Saucers, six Coffee Cups and five Saucers, *crossed swords marks* 48

98 A Meissen white porcelain part Tea Service, decorated with raised prunus sprays, comprising :—Teapot, Cover and Stand, five Cups without handles, two Cups with handles, and seven Saucers, *marks crossed swords in blue* 17

99 A Set of three Dresden Dessert Baskets supported by elaborate polychrome groups of putti symbolic of the Seasons, with separate flower-encrusted stands, 22*in. high* ; another, smaller, 16½*in.* ; and a pair of Berlin Baskets and Stands, the shafts with chinoiserie figures, 19*in.* 12

100 A Dresden Dessert Service, with pierced basket-work borders, decorated with oriental flowers in puce and gold, comprising :—a Dish on tall foot, two other Dishes, and twelve Plates 15

101 A pair of Continental pottery Owl Vases and Covers, covered with a cream slip, the feathers incised, 15*in.* ; a pair of pottery Figures of Li T'ai-po and Pu-tai, green, ochre and yellow glazes, 4½*in.* ; a pair of Kylins in similar technique, 6*in.* ; and another, 5½*in.* 9

102 A Staffordshire Dessert Service decorated with picturesque gothic views on a pale turquoise ground, comprising :—six Dishes and twelve Plates ; and two Mason's ironstone hexagonal Vases and Covers, with oriental patterns, 10*in.* 22

103 An old English Dessert Service decorated in green, brick-red and pale lilac with stylised lotus and other flowers, comprising :—three rectangular Dishes, four others, two Sauce Tureens, Covers and Stands, and fifteen Plates 28

104 A Worcester Tea and Coffee Service, with spiral moulding, decorated with a band of cornflowers and scattered sprays in gilding, blue, red and green, comprising :—two Teapots, Covers and Stands, two Bread-and-butter Plates, Slop Basin, Sugar Basin and Cover, Cream Jug, twelve Teacups, eleven Coffee Cups and twelve Saucers, *Flight period* 47

105 A FLIGHT BARR & BARR WORCESTER TEA AND COFFEE SERVICE, decorated with a gilt seaweed pattern on a white ground, gilt gadrooned and shaped rims, comprising :—Teapot, Cover and Stand, Cream Jug, Sugar Bowl, Slop Basin, two Bread-and-butter Plates, twelve Teacups, twelve Coffee Cups and twelve Saucers, *impressed marks, complete* 44

106 A Derby Tea and Coffee Service, decorated with an attractive Japan pattern of flowering branches in underglaze blue, red, green and gilding, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Slop Basin, two Bread-and-butter Plates, ten Teacups, ten Coffee Cups and ten Saucers, *marks in red and pattern no.* 45 39

107 A DERBY DINNER SERVICE, boldly decorated with a flowering lotus design in Japan style and in shades of blue, green and red enriched with gilding, comprising :—pair of Soup Tureens, Covers and Stands, a square Salad Bowl ; three Vegetable Tureens and Covers, three Sauceboats, Stands and two Covers, twelve Dishes, in sizes, a Strainer, fifty-six Dinner Plates, eighteen Soup Plates, and fourteen Cheese Plates 121

108 AN OLD ENGLISH PART DINNER SERVICE, decorated in iron-red and gilding with acanthus scrolls and leafage, the gadrooned and shaped rims gilt, comprising :—six oval Meat Dishes, eighteen Soup Plates, fifty-three Meat Plates, and six other pieces 83

109 A Derby part Dinner Service, decorated with a floral Japan pattern in two shades of blue, iron-red and gilding, comprising :—Soup Tureen, Cover and Stand, Entrée Dish and Cover, four Meat Dishes, two Sauce Tureens, Covers and Stands, twelve Soup Plates, twenty-four Meat Plates, and sixteen Cheese Plates 67

110 A Derby part Dinner Service, decorated with a floral Japan pattern in blue, red and gilt within gilt rims, comprising :—Soup Tureen and Cover, four Entrée Dishes and one Cover, three Sauce Tureens, ten oval Dishes in sizes, thirteen Soup Plates and thirty-three Meat Plates, *marks Crown, crossed batons and D in red, pattern no.* 52 ; and an oval Dish decorated in colours with honeysuckle and other flowers within a gilt rim, 16*in.* 67

The Property of Lady Annesley

111 A part Dessert Service, decorated in colours with flowers in Swansea " de Junic " style, comprising :—six Dishes and five Plates ; and a set of ten Paris Plates, with bouquets of flowers, *Factory of the Rue Thiroux* 21

112 A Chamberlain's Worcester part Dessert Service, with " The Blind Earl's pattern " in relief and decorated with moths and insects, comprising :—Centre Dish, a circular Dish, two pointed oval Dishes and nine Plates 13

113 A composite Worcester part Tea and Coffee Service, decorated with a plain turquoise ground, within gilt lines, comprising :—Sucrier and Cover, Milk Jug, six Teacups, three Coffee Cups and three Saucers, *the majority with crossed swords and no.* 9 *marks in blue* ; and five other Teacups and four Saucers, four Coffee Cups and five Saucers, and five other pieces, made to match 38

114 A composite Dresden Dinner Service, decorated with bouquets and sprays of flowers in colours and with basket-work rims, comprising :—two circular Tureens and Covers, two oval Tureens and Covers, two smaller Tureens and Covers, an Entrée Dish and Cover, another Entrée Dish, nine oval Meat Dishes in sizes, four Dessert Dishes, a Salad Dish, nine Soup Plates, twenty-nine Meat Plates, seventeen Entrée Plates, eight others and five other pieces 97

ENGLISH AND CONTINENTAL CERAMICS

115 An attractive Derby part Cabaret, decorated in gilt oval panels with different initials formed of cornflower and husk garlands on a pale apricot ground *semé* with gilt and white circles, comprising :—quatrefoil Plateau, Cream Jug, Sugar Basin and Cup and Saucer, *marks in lilac* ; and a Teapot and Cover to match, *perhaps Chamberlain's Worcester* ; and a Staffordshire Basket, decorated in Worcester style, 10½*in.* 8

116 A set of six Dresden Custard Cups and Covers, decorated in puce camaieu with putti, green trellis borders, 3¼*in.*, *mark crossed swords and a dot* ; a Frankenthal Chamber Candlestick, of rococo form, decorated with flowers, 7¼*in.*, *mark in blue* ; an ormolu-mounted Inkwell and Cover ; and a pale tuqruoise pot-pourri Vase, also with ormolu mounts, 5½*in.* 17

117 A pair of large oviform turquoise Vases and Covers, decorated in Sèvres style with panels of lovers and flowers, within gilt frames, 24*in. high* 4

118 A Sèvres Cabaret, decorated in colours, with Watteau figures on a turquoise ground, enriched with gilding, comprising :—a Plateau, Teapot and Cover, Sucrier and Cover, Cream Jug and two Cups and Saucers 10

119 A pair of Paris urn-shaped Vases, with gilt satyr-mask handles, decorated with gilt floral and folitae designs, on rectangular apricot and gilt bases, 13*in high* ; and a Flower Pot and Stand, with oval panels of flowers, 7½*in.* 5

120 A Nymphenburg Solitaire Service, decorated with fruit, nuts and vegetables in colours, within a maroon and pearl border containing bunches of flowers, comprising :—oblong Plateau, Chocolate Pot and Cover, Sucrier and Cover, and Cup, Cover and Saucer, *impressed shield mark, the Sucrier a Meissen replacement* 8

121 A Niderviller yellow-ground Garniture of three Vases and Covers, of neo-classical form, decorated with garlanded female masks and swags of flowers in biscuit on an almost egg-yellow ground, gilt with "oeil-de-perdrix" pattern and decorated with small oval panels of putti and landscapes in puce monochrome, *17in. and 15in. high, raised marks on the square feet*

Other Properties

122 A Meissen Figure of a Shepherd, leaning on a tree-trunk and playing the flute, with a dog at his feet, wearing a yellow coat and pale puce breeches, *7in.*, *crossed swords mark*

123 A Berlin white Group of two youthful Lovers, the girl seated on a tree-stump, holding a birdcage, the boy at her feet, holding a bird, *10½in.*; and a tall baluster white Vase, encrusted in coloured relief with flowers, the cover with a putto with a basket of flowers, *21in.*, *Wegely marks* 3

124 A Meissen Figure of an old Man, symbolic of Winter, standing, with one hand outflung, nude but for a fur-lined puce flowered cloak, on gilt rocaille base, *5⅜in.*

125 Monkey Band. A set of five Dresden Figures from the Monkey Band, all playing musical instruments and decorated in colours, *5½in.* 5

126 A Meissen Figure of a Fish-seller, as a boy in blue coat, sleeveless jacket and yellow loose breeches, emptying a wicker basket of fish onto the ground, on a rectangular base, *4¼in.*, *crossed swords in blue*

127 A Meissen Clock-case, *after a model by Kirchner*, the baroque pediment with foliate and shell moulding and supported by caryatid figures modelled as fauns, the lower part decorated in colours with flowers and birds in Kakiemon style and with gilt scrolls and lines, surmounted by an urn finial, *19½in.*, *crossed swords mark*

*** Another example is illustrated by Hannover, vol. III, fig. 100.

128 A pair of Ludwigsburg Figures of a Man and Lady, carrying muffs, the man wearing a mob cap and fur-lined lilac overcoat, green coat, purple breeches and yellow stockings, a large muff in his right hand, the lady with short black cloak, orange-red dress and pale grey petticoat, both on shallow rocaille-moulded bases picked out in gold, *5¼in. and 5in.*, *marks in blue* 2

*** For this pair see Balet, "*Ludwigsburger Porzellan*", nos. 282-3.

129 A pair of Meissen Figures, *by Kaendler*, of a Turk and Companion, the former with tall conical brown hat of "Whirling Dervish" type, clad in a fur-lined white coat, lilac waistcoat, baggy breeches and yellow slippers, the lady with tall white head-dress, green belted loose coat and lilac dress, both on flat rectangular bases, *6½in.* 2

130 A Frankenthal Group *by J. Lück* of a Man and Woman playing chess, the woman seated with striped skirt, holding the chess board on her knees, the man in black tricorne hat and breeches kneeling on the pierced rococo base, *7¼in.*, *Carl Theodor mark in blue* (*the model illustrated by Hoffmann, Frankenthaler Porzellan pl.* 64)

131 A CAPO DI MONTE GROUP of a Gentleman and Lady in directoire costume seated on a grey bench with a boy, wearing sugar-loaf hats, the man and boy in pale green coats, the woman's dress with a gilt sprig pattern, *8in.*; wood stand

132 A VIENNA FIGURE OF A DWARF as a Bavarian woman holding a bag and carrot in her right hand, her left arm (which is repaired) outstretched, her dress richly decorated with "Indian" flowers on yellow, dark pink and gilt grounds, wearing a violet and yellow circular hat, plain flat base, *4½in., impressed beehive mark*

*** Adapted from plate 42 of "*Il Calotto resuscitato oder Neu eingerichtes Zwerchen-Cabinet*", published in Amsterdam in 1716. An example from the celebrated Gumprecht Collection of dwarfs is illustrated in the Catalogue, pl. 43 no. 390.

133 A PAIR OF RARE VIENNA CALLOT FIGURES of Dwarfs, richly coloured, one as a bearded man with wide-brimmed hat, ermine-lined cloak, gilt flowered coat and striped breeches, the other as man with Semitic features, wearing a skull-cap and carrying a hat under his arm, clad in a yellow-lined loose coat over a gilt long gilt coat tied with a sash, both on flat bases with sketchy gilt scrolls, *4¼in.* 2

*** Like the former, taken from Meissen prototypes based on Callotesque engravings; for other Vienna examples see Folnesics, Catalogue of the Karl Mayer Collection, pl. 46

134 A porcelain Basket and Cover, decorated with landscape panels and with flower knop, *5½in., perhaps Meissen*; a Meissen Scent Bottle, with "*Provender for the Monastery*", in brown habit holding a goose and a basket of eggs, a girl concealed in a sheaf of corn on his back, *3in.*; and a Fürstenberg miniature Figure of a Boy with a muff, *2½in., mark F in blue* 4

135 A Vienna Cabaret, decorated in colours with scenes and figures from classical mythology on a claret ground enriched with gilt and chased vine-scrolls, comprising:—oval Plateau, Coffee Pot and Cover, Milk Jug and Cover, Sucrier and Cover, and two Coffee Cans and Saucers; *Sorgenthal period* 11

136 A FINE TOURNAI CABARET, decorated in colours *by Duvivier* with peacocks, hens and semi-exotic birds standing on the ground and perched on branches, within gilt lines and trefoil borders, comprising:—oval Plateau on shallow pierced foot, Teapot and Cover, Cream Jug and Cover, Sucrier and Cover, all with gilt acorn knops, and a Coffee Cup, Teacup and Saucer 10

*** For this style of bird painting see Soil de Moriamé, "*La Manufacture de Porcelaine de Tournay*", p. 217.

137 A FINE EARLY MEISSEN PART TEA AND COFFEE SERVICE, decorated *by C. F. Herold* with port and quayside scenes with figures in the foreground in scroll panels with lustre decoration and red and puce foliate ornament, the ground with "indianische Blumen", the necks and rims with gilt scroll arabesques, comprising:—Coffee Pot and Cover, with "S"-shaped handle, Teapot and Cover with mask spout, Slop Basin, one Cup and four Saucers, *crossed swords mark in underglaze blue and no. 7 in gold, circa* 1730; four small Saucer Dishes, with everted rims and similar decoration, the reverse with oriental flowers, *7in. and 6¼in., crossed swords in blue enamel*; and a ribbed Worcester Cream Jug, with flowers, *4¼in., seal mark* 15

*** For similar painting see Honey, "*Dresden China*", pl. 22 (*a*) and (*b*).

138 A Frankenthal part Cabaret, well painted in colours with panels of Cupid and Venus in various guises on a white ground strewn with flowers, comprising:—Coffee Pot and Cover, Milk Jug and Cover, and two Cups and Saucers, *Carl Theodor marks in blue* 8

139 A MEISSEN SHELL-SHAPED DISH, standing on tripod dolphin feet, elaborately decorated in colours with Chinese figures, a dragon and vases above gilt scrollwork, the border with puce vignettes and gilt pendent foliate motives, the underside with Japan flowers, 17½*in.*, *K.H.C. mark in puce*

140 A pair of Sèvres "bleu-de-roi" oviform Vases, with ormolu mounts in Louis XVI style, 11¾*in.* 2

The Property of Miss Agnes Margaret Warre *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

141 A Bristol "Delft" Bowl, painted in blue on the exterior with two freely drawn scrolling flower-sprays, the interior with small sprigs, 10¼*in.*; a Lambeth Plate, with flower and leaf-sprays in yellow, green and blue, 7⅞*in.* (*cf. Garner, pl. 39B*); and a Staffordshire green-striped creamware Teapot, with diamond-pierced gallery, 5¾*in.* 4

142 A DUTCH DELFT WALL PLAQUE, with rococo borders and shell motifs at the top and base, painted in yellow, red, green and blue with a stag and doe and flowering plants in a fenced garden, in Chinese style, 9¼*in.*; and another, with a man-o'-war and smaller ships in blue, within yellow and red borders, 9¼*in.* 2

143 ANOTHER DUTCH DELFT WALL PLAQUE of larger size, painted in the centre in polychrome with a vase of flowers on a baroque ornament of floral diaper, flanked by two yellow geese, above ducks painted in blue, the border of scrolling foliage *Ch'ing t'i pai hua* outlined in red, the shell motifs in orange tones, 14½*in.*

144 A pair of Paris porcelain Breakfast Cups and Saucers, gilt with panels of classical trophies on a gold stippled ground, *la Courtille*; a Dresden quatrefoil Cup and Saucer, with panels of lovers and flowers on a yellow ground; two Sèvres Saucers; a Berlin small Coffee Cup and Saucer, with small panels of flowers; and a pair of Jardinières, with double rustic and fruiting vine handles, painted in bright colours with birds and insects, below moulded borders, 7⅝*in. diam.* 12

145 A Meissen part Tea Service, attractively painted on a white ground with bouquets and sprigs of flowers, vegetables and fruit, in colours, comprising:—Teapot and Cover, Bowl, six handleless Cups, and seven Saucers; also a set of four tall fluted Cups and Saucers, similarly decorated with flowers below moulded ozier pattern borders, *marks in blue* 24

146 A set of eight Bow porcelain Plates of octagonal shape, with powder-blue grounds, painted with a circular panel in the centre of Chinese *shan shui*, in underglaze blue, within smaller circular and fan-shaped panels, the underside with leaf sprays, 8¾*in.* 8

147 A pair of Bow oblong octagonal Dishes, similarly decorated to the above, on a dark powder-blue ground, 10½*in.*, *pseudo-Chinese character marks*; and five octagonal Plates, with similar ornamentation, 8¾*in.* 7

148 A Bow circular Plate of large size, with twelve-lobed rim, painted in a deep underglaze blue with a Chinese river scene in the centre, on a powder-blue ground, with typical smaller vignettes forming a border, 11⅛*in.*, *pseudo-Chinese character mark*; and seven octagonal Plates, similarly decorated, 8⅝*in.* 8

*** An Octagonal Plate similar to those described above is illustrated by Hurlbutt, *"Bow Porcelain"*, pl. 10.

149 A pair of Bow powder-blue Dishes of oblong octagonal shape, with typical decoration of panels of Chinese *shan shui* and flowers as on the examples above, but more boldly drawn in a very strong blue, 14*in.*; another pair, similar, 12¼*in.*; and another, smaller, 10½*in.* 5

150 Miniature Pieces, etc. A Davenport miniature Cup and Saucer, wit alternate dark blue and pale apricot panels; another, with a Japan pattern; fiv other miniature Pieces; a pair of Caughley fluted Cups and Saucers, with underglaz blue cell-diaper borders; four Pickle Trays, decorated in underglaze blue; tw Worcester Cups and a Saucer, with blue flower-sprays, *Chantilly hunting horn mark* and a Derby white Vase, with encrusted flowers, *Stevenson and Hancock mark* 2

151 A PAIR OF CHELSEA CUPS, with rich "gros-bleu" panels divided b panels attractively painted with youthful musicians, shepherds, etc., or "Busha figures, within gilt dentil borders; *gold anchor period*; and a pair of Worceste Barr, Flight and Barr Saucers made to match, *impressed marks*

152 A NEW HALL TEA AND COFFEE SERVICE, with narrow yellow borders decorated in gold and red with leaves and tulip-heads and a star in the centre comprising:—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Bowl two Saucer Dishes, eight Coffee Cups, seventeen Teacups and twenty Saucers *pattern no.* 221 5

153 A CAUGHLEY DESSERT SERVICE, decorated in underglaze blue enriche with elaborate gilding with a variation of the "Willow pattern", meander borders comprising:—circular Tureen and Cover, with gilt handles, four eventail-shape Dishes and Covers, a pair of Sauce Tureens, Covers and Stands, four square Dishes four shell-shaped Dishes, four oval Dishes, and an oval fruit Tazza and twelv Plates 4

154 A DERBY TEA AND COFFEE SERVICE, painted in red, blue and gold witl an elaborate "Japan" pattern, within narrow blue borders, the undersides witl blue leaf-sprays, a pair of Muffin Dishes and Covers, Sugar Basin and Cover, Crean Jug, Bowl, Hot-water Jug, ten Plates and two slightly larger Plates, eleven Coffe Cups, and eleven Teacups, twenty-three Saucers, also four large Breakfast Cup and Saucers of the same service, *mark in red crown, crossed batons and D* 7

155 A COPELAND ARMORIAL SERVICE, with narrow claret-coloured borders and gilt rims with the crest and motto "*Je trouve bien*" of the Warre family of Bindon House, Somerset, comprising:—two Soup Tureens, one Cover and one Stand, a Salad Bowl, a Tazza, four Sauce Tureens, Covers and three Stands, six Vegetable Dishes and four Covers, thirteen Meat Dishes in sizes, and an oval Strainer, eighteen Soup Plates, forty-one Dinner Plates and thirty-three Pudding Plates, *impressed marks and pattern no. D*2531 133

156 A Dresden Figure of a little Girl garlanded with fruiting vine, holding a bunch of grapes in one hand and the tip of her apron in the other, pink bodice and striped skirt, symbolic of Autumn, 5¼*in.*; and another, of a Boy as Summer, with a chaplet of flowers, in lavender jacket and breeches and turquoise tunic, 5½*in.*; also a pair of ormolu Candle Stands, with double branches and tree supports fitted with white porcelain flowers 4

157 A MEISSEN FIGURE of Pulcinella from the Commedia dell' arte *by Kaendler*, standing with his left hand outstretched, his right behind his back, with large nose and black domino, in yellow pointed hat, lavender tunic, blue breeches, white collar and cloak and yellow band into which a sword is stuck, nearly oval plain white with two flowers in coloured relief, 5½*in.*

*** William King illustrates an example of this model in the "*Connoisseur*", July, 1929, p. 148, fig. 7a; see also Von Falke, Catalogue of the Fischer Collection (1906), pl. 17, no. 54.

158 ANOTHER MEISSEN FIGURE of Harlequin from the Italian Comedy, standing against a tree-trunk, in striding attitude and bending forward slightly from the waist, his hands hooked in his black belt, wearing large moustache, in puce hat, white jacket with blue bows and turquoise tights with yellow shoes, a single flower spray on the base, 5¼*in.*

*** See the Catalogue of the C. H. Fischer Collection, 1906, pl. 17, no. 722, for another example of this spirited model.

159 A PAIR OF EARLY DERBY WHITE FIGURES of Birds perched on tree-trunks incrusted with serrated leaves of oak type, the birds with the head turned to one side, 7⅜*in., rare* 2

*** Probably by the same hand as the well-known bullfinches in colours.

160 AN UNCOMMON CHELSEA FIGURE OF HARLEQUIN, wearing a mask, in white unicorn hat, and brightly chequered belted tunic and close-fitting trousers, in orange, yellow, blue and green, tunic and trouser buttons in relief, the typical circular base with flowers and tree-trunk support, 6¼*in., red anchor period*

*** The only recorded example of this rare figure in recent years was that formerly in the Cook Collection.

[*See* FRONTISPIECE]

161 AN ATTRACTIVE CHELSEA CRINOLINE FIGURE, the left hand across the body at one time held a mask, the right supporting her puce-lined "muffle-kiln" decorated yellow skirt, dappled with flowers in imitation of Meissen, the white underskirt with gilt fringe, typical flat round base encrusted with flowers, 6¼*in., red anchor mark*

*** Another example formerly in the Hutton Collection is illustrated by William King in "*English Porcelain Figures of the 18th Century*", fig. 24 left; also Cheyne Book, pl. 10, no. 145. Three others are known in the Collections of Lord Rockley, Cook and Cecil Higgins, and another sold in these Rooms on the 16th November, 1945.

[*See* FRONTISPIECE]

162 A RARE CHELSEA DANCING FIGURE OF A YOUTH, in black conical hat, brown coat and breeches and striped vest, his right hand and left leg raised, head tilted to the left, white tree-trunk support and square flat base encrusted with flowers, 7⅞*in., red anchor mark*

*** An example of this very rare figure, in the Collection of Lord Fisher, is illustrated in the Cheyne Book, pl. 8, no. 198, and also by W. King in "*Chelsea Porcelain*", pl. 32. See also "*Apollo*", May/June, 1945, where Lord Fisher discusses many of the early figures made at Chelsea and the 1755 Sale. It is just possible that this figure and the pair below have never been separated since that Sale, see lot ', Seventh Day's Sal (King, p. 95) and lot 43, Thirteenth Day's Sale (King, p. 116). This figure also bears some resemblance to one of the dancing peasants in the Maypole Group, King, "*Chelsea Porcelain*", pl. 38.

[*See* FRONTISPIECE]

163 A PAIR OF MAGNIFICENT CHELSEA STANDING FIGURES OF CHINAMEN, one in black jester's hat with gold border, his head turned over his right shoulder, wearing a long beard and moustaches, the ends of which he holds in his right hand, his white "chinoiserie" belted tunic and breeches edged with gold and over them a voluminous white cloak, yellow and puce shoes, circular flower incrusted base; the companion figure without hat and beard but with long moustaches, his head turned over his left shoulder, arms folded within a deep-sleeved white jacket piped with blue, mauve breeches and shoes, with blue ribbon ties, green lined yellow cloak, circular flower-encrusted flat base, 7*in. and* 7¼*in., the first with a red anchor mark* 2

*** W. B. Honey in "*Old English Porcelain*", illustrates an example like the first, pl. 11c formerly in the Hutton Collection, and a single figure, much broken, is also known.

Mentioned in the 1755 Catalogue, these figures are extremely rare and this pair is hitherto unrecorded.

[*See* ILLUSTRATIONS]

END OF SALE

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SALE OF

ENGLISH AND CONTINENTAL CERAMICS

9th November, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Shaw	10	0	0
2	Shaw	22	0	0
3	Allbrook	13	0	0
4	Boswell & Ward	20	0	0
5	Penn, Maj.	26	0	0
6	Smith, J.	28	0	0
7	Shaw	10	10	0
8	Davis, H.	13	0	0
9	Bramley, Dr.	14	0	0
10	Dew, Mrs.	25	0	0
11	Smith, J.	23	0	0
12	Comer	31	0	0
13	Einstein	21	0	0
14	Backer	26	0	0
15	Manheim	14	0	0
16	Davis, H.	28	0	0
17	Allbrook	18	0	0
18	Simmons, E.	18	0	0
19	Drury	22	0	0
20	Drury	24	0	0
21	Fortnum & Mason	26	0	0
22	Hopkins, F. E.	21	0	0
23	Filkins	8	0	0
24	Filkins	10	0	0
25	Heslop, G.	14	0	0
26	Hastie	6	0	0
27	Filkins	20	0	0
28	Simmons, E.	8	0	0
29	Delomosne	14	0	0
30	Shaw	6	0	0
31	Simmons, E.	8	0	0
32	Jenks, Mrs.	15	0	0
33	Body, Col.	8	0	0
34	Dew	23	0	0
35	Hewitt	3	10	0
36	Davis, H.	15	0	0
37	Shaw	32	0	0
38	Hastie	7	0	0
39	Smith, J.	24	0	0
40	Kirby	6	10	0
41	Kirby	11	0	0
42	Manheim	5	0	0
43	Dew, Mrs.	36	0	0
44	Body, Col.	10	0	0
45	Boswell & Ward	28	0	0
46	Mower, J.	90	0	0
47	Manheim	9	0	0
48	Weiss, O.	14	0	0
49	Liddell	10	0	0
50	Davis, Cecil	15	0	0
51	Walter	26	0	0
52	Allbrook	11	0	0
53	Smith, L. A.	26	0	0
54	Osgood	20	0	0
55	Liddell	19	0	0
56	Liddell	20	0	0
57	Kirby	48	0	0
58	Withdrawn			
59	Bramley, Dr.	12	0	0
60	Asprey	24	0	0
61	Osgood	50	0	0
62	Osgood	11	0	0
63	Delomosne	25	0	0
64	Asprey	30	0	0
65	Boswell & Ward	82	0	0
66	Marshall, H. R.	30	0	0
67	Amor	30	0	0
68	Filkins	21	0	0
69	Filkins	22	0	0
70	Drury	26	0	0
71	Manheim	20	0	0
72	Bramley	10	10	0
73	Filkins	5	10	0
74	Gribble, Maj.	15	0	0
75	Graham	26	0	0
76	Comer	14	0	0
77	Drury	14	0	0
78	Hopkins, F. E.	13	10	0
79	Creyke	26	0	0
80	Delomosne	14	10	0
81	Simmons, E.	8	0	0
82	Allbrook	15	0	0
83	Delomosne	20	0	0
84	Davis, H.	16	0	0
85	Saxenberg, M.	11	10	0
86	Allbrook	33	0	0

Lot		£	s.	d.
87	Marshall, H. R.	38	0	0
88	Staal, C.	17	0	0
89	Tilley	27	0	0
90	Davis, H.	48	0	0
91	Filkins	32	0	0
92	Smith, L. A. ..	70	0	0
93	Watson, R. F. ..	50	0	0
94	Fairfax	210	0	0
95	Ashton, C. ..	50	0	0
96	Backer	350	0	0
97	Kirby	58	0	0
98	Backer	17	0	0
99	Hess	190	0	0
100	Leather, J. ..	20	0	0
101	Henn	2	10	0
102	Lawrence, Mrs.	21	0	0
103	Manheim	12	0	0
104	Smith, J.	19	0	0
105	Shrub	60	0	0
106	Berendt	34	0	0
107	Court	160	0	0
108	Fairfax	110	0	0
109	Howorth, J. H...	55	0	0
110	Osgood	12	0	0
111	Henning	13	0	0
112	Manheim	42	0	0
113	Staal, C.	20	0	0
114	Bramley, Dr. ..	23	0	0
115	Allbrook	22	0	0
116	Einstein	30	0	0
117	Smith, J.	11	0	0
118	Bramley, Dr. ..	22	0	0
119	Lawrence, Mrs.	17	0	0
120	Backer	18	0	0
121	Ashton, C. ..	72	0	0
122	Watson, R. F. ..	23	0	0
123	Backer	35	0	0
124	Dougal	13	0	0
125	Watson, R. F. ..	20	0	0
126	Dougal	10	0	0
127	Backer	45	0	0
128	Saxenberg, M. ..	20	0	0
129	Smith, L. A. ..	40	0	0
130	Backer	44	0	0
131	Backer	88	0	0
132	Graham	28	0	0
133	Graham	220	0	0
134	Backer	19	0	0
135	Osgood	20	0	0
136	Backer	98	0	0
137	Asprey	120	0	0
138	Hess	28	0	0
139	Hess	15	0	0
140	Gribble, Maj. ..	14	0	0
141	Allbrook	3	0	0
142	Vandekar, D. ..	30	0	0
143	Tilley	22	0	0
144	Maugham, Mrs...	21	0	0
145	Allbrook	45	0	0
146	Allbrook	24	0	0
147	Allbrook	21	0	0
148	Smith, J	27	0	0
149	Allbrook	23	0	0
150	Filkins	12	0	0
151	Saxenberg, M ..	26	0	0
152	Boswell & Ward	64	0	0
153	Dawson	52	0	0
154	Boswell & Ward	38	0	0
155	West	24	0	0
156	Maugham, Mrs...	24	0	0
157	Davis, H.	85	0	0
158	Smith, L. A. ..	60	0	0
159	Oakes	55	0	0
160	Tilley	170	0	0
161	Partridge, F. ..	190	0	0
162	Manheim	310	0	0
163	Amor	1,300	0	0
	Total of Sale ..	£7,183	10	0

M. M. A.
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